

SASHIKO TABLE TOPPER by Janet Elia **Supply List**

In this Full Day workshop you will learn about Sashiko: how to transfer patterns onto fabric, the Sashiko stitch, and if time allows - layering, basting and free motion quilting the Sashiko Table Topper.

PATTERN: To be supplied by teacher

FABRIC:

Please have squares pre-cut prior to class
25" Square of Dark Blue (or your favorite Solid) loose weave fabric for background
26" Square of backing fabric
26" Square of batting (Janet uses Dream Cotton Select or Request)
3/8 yard fabric for binding

NOTIONS & EQUIPMENT:

Clover tracing paper - Clover Chacopy (or similar white dressmaker tracing paper)
Japanese Sashiko Needles or #22 Chenille Sharp end Needles
2 skeins of Japanese Sashiko thread -or- 2 skeins of #5 White Pearl Cotton -or-
2 skeins of white DMC embroidery floss
Tracing wheel -or- Clover Tracing Pen -or- pen with no ink!
White marking tool: Charo liner - white marking pen
Black Sharpie
Template plastic
Quilting thread to match background fabric
Medium to Large Embroidery hoop - optional
Thimble
Basting thread -or- Basting safety pins
Scissors (large utility to cut out template, embroidery)
Sewing machine with all attachments and items needed for you to free motion quilt!
******NOTE:** due to project and length of class we may not get to the actual quilting of
the Sashiko project - quilting will be reviewed - bring a
muslin quilt sandwich to practice on.

If you have any questions feel free to contact me at:

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And check out my blog: janetanncreations.blogspot.com

Looking forward meeting you!

Happy Quilting, Janet ▪