

SASHIKO TABLE TOPPER by Janet Elia

Supply List

In this Full Day workshop you will learn about Sashiko: how to transfer patterns onto fabric, the Sashiko stitch, and if time allows – layering, basting and free motion quilting the Sashiko Table Topper.

PATTERN: To be supplied by teacher

FABRIC:

Please have squares pre-cut prior to class

25" Square of Dark Blue (or your favorite Solid) loose weave fabric for background

26" Square of backing fabric

26" Square of batting (Janet uses Dream Cotton Select or Request)

3/8 yard fabric for binding

NOTIONS & EQUIPMENT:

Clover tracing paper – Clover Chacopy (or similar white dressmaker tracing paper)

Japanese Sashiko Needles or #22 Chenille Sharp end Needles

2 skeins of Japanese Sashiko thread –or- 2 skeins of #5 White Pearl Cotton –or-

2 skeins of white DMC embroidery floss

Tracing wheel –or- Clover Tracing Pen –or- pen with no ink!

White marking tool: Charo liner – white marking pen

Black Sharpie

Template plastic

Quilting thread to match background fabric

Medium to Large Embroidery hoop – optional

Thimble

Basting thread –or- Basting safety pins

Scissors (large utility to cut out template, embroidery)

Sewing machine with all attachments and items needed for you to free motion quilt!

*******NOTE:*** *due to project and length of class we may not get to the actual quilting of the Sashiko project – quilting will be reviewed – bring a muslin quilt sandwich to practice on.*

If you have any questions feel free to contact me at:

janetquilts@comcast.net

And check out my blog: janetanncreations.blogspot.com

Looking forward meeting you!

Happy Quilting, Janet ▪